



The Seeds and Fruits of English Poetry by Ford Maddox Brown (1845)

Connections and Continuities

In this course we will be “reading across time” from the age of the Anglo-Saxons up to the return of Charles Stuart to the throne in 1660. The texts allow us to explore a variety of human connections—the fellowship of warriors, the passion of lovers, the soul’s search for the divine, and women’s role within their communities. By tracing these threads as they weave in and out of different genres, forms, and literary movements, we can see the larger tapestry they create, as each theme is rewoven to fit its own time. The course will place texts into their literary and social contexts to help us seek out the enjoyment and meanings they gave their original readers. From that vantage point, we will look for our own connections to the texts, listening carefully for how they still speak to our own age.

Survey of British Literature I

ENGL 201-01
MWF
Building 000

Cynthia A. Rogers

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Office Hours: TBA
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Required Texts

Broadview Anthology of British Literature, Third Edition (Hardcopy only):

- 1). *Volume I The Medieval Period*
- 2). *Volume II The Renaissance and 17th Century*

Assignments and Grading Distribution

3 Context Papers (250–300 words apiece)	15%
Term Paper	30%
Mid Term Exam	20%
Final Exam	25%
Participation (quizzes and homework)	10%

Context Papers: These are bite-sized (250-300 word) opportunities to close read a key passage in a text, summarize it succinctly, contextualize it within the larger work and/or with the other texts we've read, and then think through your own ideas. Make sure to end with your own "best thinking." For example, you might ask yourself—What ideas does this spark for me? How does this connect or push against our modern culture? (You will sign up to write one context paper assignment every four weeks for the first 12 weeks.)

Term Paper: This will be a substantive 2,000/2,500-word paper analysing a theme, genre, topic, or form that you have found interesting in our readings. You will point out some aspect of two to three of the readings that requires you to argue for a sustained explanation and/or interpretation. An exemplary paper will go past merely summarizing texts, and will instead provide fresh insights supported by thoughtful arguments and careful close-readings. Although the paper should be focused on the primary texts, you can bring in properly cited external sources as necessary.

Midterm and Final Exams: The exams will assess your comprehension of the text, knowledge of terms and literary periods. It will be divided into: 1/3 short answer, 1/3 identify 5 substantive elements in a short block of text (meaning of the passage, character, key concepts, literary terms—genre, meter, movement, etc.), and 1/3 essay question asking you to synthesize information from the readings.

Participation: My expectations for "excellent" participation are:

- Student is present, on-time, has read the material for the day and prepared a 3-2-1 for each reading, i.e. 3 questions and 2 points about 1 passage in the reading.
- Student frequently contributes to class discussions and is clearly engaged in discussions even when not a direct participant (through active listening and note-taking).

Ground Rules for This Class

- **Come see me!** I am always happy to meet and talk with students. My office is on the second floor of Adorjan Hall, Room 233. Please feel free to drop in during my office hours, or to ask for a meeting at other times. You can email me at any time and I will get back to you as I can, although it might not always be immediately.
- **No electronics.** The most current research shows that you retain more information if you read from hardcopy and take notes by hand. Hence, we will only be using electronics in class on particular (prior announced) days. For everyday classes, you will need to purchase the book in hardcopy and bring a paper notebook to class. (If you need an accommodation, please read "Disability Services and Academic Accommodations" below.)
- **Absences:** You have three unexcused absences over the course of the semester. Starting with your fourth absence, your final course grade will be lowered by 3 points for each new absence. Email and let me know if you are going to be absent. If you give me enough warning, I can often arrange for you to attend via Skype to avoid accruing an absence. You are responsible for keeping up with the reading and getting notes from a classmate for days you are absent.
- **Late to class:** If you arrive after I have taken roll, you can "buy back" that absence by emailing me a 250 word summary of the class before the end of the day. (That lets me know you were there taking good notes, and also makes you try a little harder to be on time next time.)
- **Late Assignments:** The final grade of an assignment will be reduced 1/3 letter grade for each day it is late. If you know in advance you need extra time, contact me and make arrangements.

Daily Schedule

Week	Day	Reading Assignments and Due Dates
Readings below in <i>Broadview Anthology of British Literature, Vol. I The Medieval Period</i>		
1	M	Introduction (In class- Exeter Book Riddles)
	W	Bede, <i>Ecclesiastical History</i> –Abbess Hild, Caedmon’s Hymn
	F	“The Wanderer,” “The Seafarer,” “The Wife’s Lament” “Soul and Body” (handout)
2	M	Judith
	W	Beowulf (1-1007)
	F	Beowulf (1251-3182)
3	M	Geoffrey of Monmouth, excerpts from <i>A History of the Kings of Britain</i>
	W	Marie de France, <i>Lanval</i>
	F	Marie de France, <i>Laüstic</i>
4	M	Sir Gawain and the Green Knight (1-1125)
	W	Sir Gawain and the Green Knight (1126-2530)
	F	Andreas Capellanus excerpts Handout with Troubadour Love Lyrics Middle English Lyrics– Selection
5	M	Middle English Lyrics– Selection Handout with additional lyrics
	W	Chaucer, General Prologue (Modern English Handout) Bring your book for in-class reading of Prologue in Middle English.
	F	Miller’s Prologue and first 1/2 of Tale (1-359)
6	M	Miller’s Tale, last half (360-746)
	W	Excerpts from Hoccleve, Letter from Cupid (translation of a Christine de Pizan Defense of Women Text.) Wife of Bath’s Prologue, first half (1-450)
	F	Wife of Bath’s Prologue, last half (451-856)
7	M	Wife of Bath’s Tale
	W	Prioress’s Prologue and Tale
	F	Excerpts from Julian of Norwich and Margery Kemp
8	M	Religious Lyrics: Dunbar, Timor Mortis; handout
	W	Mallory, Marriage of Uther & Birth of Arthur; Death of King Arthur
	F	Introduction to Early Drama (no readings) Meet at neo-gothic church for class.
9	M	Mid-term Exam
	W	Second Shepherd’s Play
	F	York Crucifixion Play
Readings below in <i>Broadview Anthology of British Literature, Volume II- The Renaissance & 17th Century</i>		
10	M	Thomas More, “Chapter 5: Their Dealings with One Another” in <i>Utopia</i> ; Anne Askew, “The First Examination” John Foxe, Bishop Ridley and Bishop Latimer
	W	Edmund Spenser, Book 1, Canto 1-5 from <i>The Faerie Queen</i>
	F	Edmund Spenser, Book 1, Canto 6-12 from <i>The Faerie Queen</i>

11	M	Tudor Poetry: Skelton, “The Tunning of Elinour Rimming;” Francesco Petrarch, 190 “Una Candida/Whoso list to hunt;” Thomas Wyatt, “They flee from me,” “My lute, awake!” Henry Howard, “Love that Doth Reign and Live;” Michael Drayton, 61 “Since there’s no help;” Sir Philip Sidney, 1, 41, 49 from <i>Astrophil and Stella</i> ; Poems exchanged between Sir Walter Raleigh and Elizabeth I; Christopher Marlowe, “The Passionate Shepherd to His Love;” Raleigh, “The Nymph’s Reply;” Shakespeare, Sonnets 29 and 130.
	W	Christopher Marlowe, <i>Faustus</i> , scenes 1-7
	F	Christopher Marlowe, <i>Faustus</i> , scenes 8-13
12	M	Shakespeare, <i>Twelfth Night</i> , Acts I & II
	W	Shakespeare, <i>Twelfth Night</i> , Acts III & IV
	F	Shakespeare, <i>Twelfth Night</i> , Act V
13	M	John Webster, <i>Duchess of Malfi</i> Act I & V Synopsis of Act II-IV (handout)
	W	John Donne, “Woman’s Constancy,” “A Valediction: Forbidding Mourning,” “The Flea,” “The Relic;” Robert Herrick, “To the Virgins,” “Upon Julia’s Clothes;” George Herbert, “Easter Wings,” “The Altar” Ben Johnson, “Hymn to Cynthia,” “Shakespeare,” “Donne;” Lady Mary Wroth, 1, 35, & 90 from <i>Pamphilia to Amphilanthus</i> Margaret Cavendish, “The Poetess’s Hasty Resolution,” A Dialogue betwixt the Body and the Mind.”
	TH & F	TBA- Group Meetings to workshop final papers.
14	M	Women’s Letters & Diaries: Margery Brews to John Paston; Queen Elizabeth and Queen Mary; Lady Jane Grey to her father; Thomas More to Margaret Roper; Lady Margaret Hoby, Diaries; Anne Clifford The Knole Diary 1603, 1617.
	W	Katherine Philips, Sir John Suckling, Henry Vaughn
	F	In class: 17 th Century Debate on Women (bring your book, but there are no assigned readings.) Final Paper Due by Midnight
15	M	Paradise Lost Book 1 (first half)
	W	Paradise Lost Book 2 (second half)
	F	Lucy Hutchinson, Order and Disorder (handout)
	TBA	Final Exam